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Education Forum Begins

BY CAROL GOODMAN

"Expectations and Realities" is the title of the first of three days of sessions in Kirkland College's annual "Teaching and Learning Conference". Judson Jerome former literature professor at Antioch College, and Joseph Katz of SUNY at Stony Brook, will speak at 7:00 p.m. Friday evening in the Kirner-Johnson auditorium.

Mr. Katz will challenge the idea of the student as the passive receptacle of knowledge poured forth by the teacher, and will propose methods that those teachers can utilize to promote the student's position to that of active learner. Katz will focus on means of communication among students and teachers for the purpose of relating in-class information to external experiences.

Mr. Katz will also discuss the redefinition of subjects as they are currently approached. In conjunction with this, he will attempt ttoredefine the role of the teacher to become that of complement to the student, as well as that of being a perpetual student himself. Once effective communication is established, solutions to problems and alternative means can be discovered. The "alternative" is the one theme of this weekend's conference.

Judson Jerome will emphasize the "hidden curriculum" involved in the student's life both within and without the institution. This, he believes, is actually more influential upon the student that is the formal academic curriculum. Jerome will discuss the effects of "social events", outside reading, administrative structures and living arrangements as the figurative teacher in the lives of students. "The gamut of experience and intellectual preoccupations which sweep the country and campuses" will be explored in order to discuss the essence of the learning experience.

Seminars dealing with the expectations of education will be held following the presentations.

On Saturday, April 7, William Hoffa of the Kirkland Literature Department, will lead a personal statement session on the ideals of Education. On videotape,

cont. on page six column two.

Video-taping for tomorrow's Personal Statements session of the Teaching & Learning Conference.

the SPECTATOR

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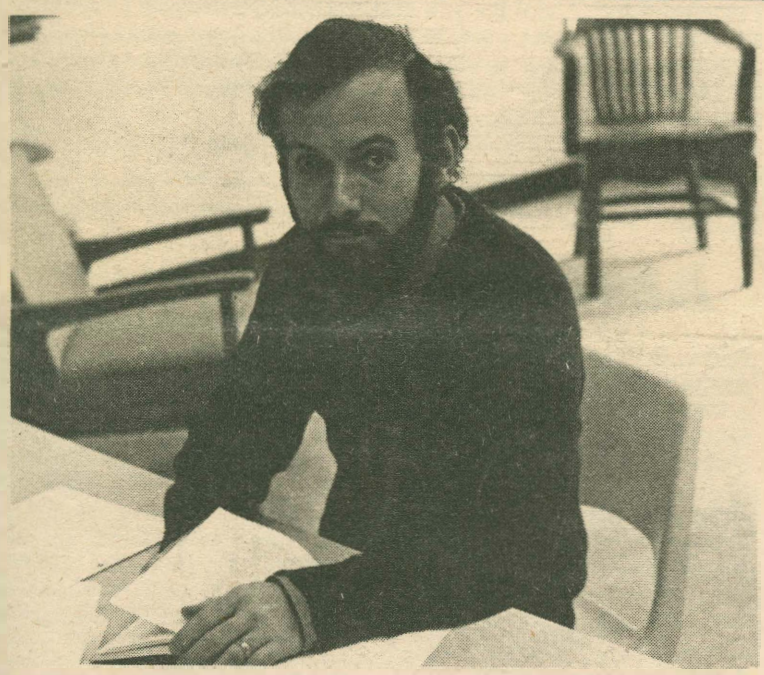

Professor Grant Jones, Chairman of the Anthropology Department, is the co-ordinator of the Winslow Lectures taking place tonight and tomorrow. The topic of the lectures is "The Roots of Urban Society."

Search Committees Here Consider Nominees for President and Deans

BY JUDY CROWN

Two Dean Search Committees are reviewing and screening a multitude of applications received for the positions of Dean of Faculty and Dean of Students at Kirkland College.

Associate Professor of History Peter T. Marcy is chairman of the Faculty Dean Search Committee, which consists of four faculty members and two students. Five hundred resumes have been received, and they are still coming in.

In the selection process, the committee applies a number of preferred criteria to each applicant, but does not weigh such standards equally among them because the candidates are so diverse.

Desirable qualifications include: a high degree in the applicant's field or equivalent professional experience or success, evidence of experience in teaching and administrative activities, proof of interest in curricular development and procedure, evidence of active scholarly interest and production, interest and experience in supporting faculty rights and interests, affability, wit, etc.

Assistant Professor of Psychology Sandra DeMyer is chairwoman of the Student Dean Search Committee, which has received 250 applications to date. The committee is looking for experience in college administration. The new dean, along with an assistant dean, will inherit the duties of the Dean of Residence. (Some of the current duties of the Dean of Students will go to the Dean of Faculty.) Therefore, the applicant should have experience in residence counseling and programs. The committee is also seeking liveliness, humor, stamina, flexibility, the ability to organize, and an open commitment to the education of women.

Both committees are operating in similar ways. Committee members read resumes, (distributed randomly) and write comments. Votes are taken on each candidate. If an applicant is voted a possibility, the committee follows up references. Interviews will be offered later in the spring. The committee process is a narrowing process, in an attempt to ultimately arrive at three or four choices to submit to President Babbitt for the final decision.

Both committees are facing a similar dilemna in the consideration of women for the positions. There is considerable sentiment in favor of hiring women, but the committees must

cont. on page seven column three

BY JON CRAMER

Mr. Coleman Burke, the Chairman of the Board of Trustees, has appointed five members of the Board to serve on the Presidential Search Committee, whose responsibility it is to scrutinize prospective candidates for the post of President of Hamilton College. The five are, Howard M. Bingham, Richard W. Couper, William M. Bristol III, Edward Gelsthorpe, and John D. Phillips, Jr. Mr. Bristol is the Chairman of the Committee.

In addition to these Board members, three faculty members and three students serve on the search team. The faculty representatives are Grant Jones (Anthropology Department), Russell Blackwood (Philosophy Department), and Donald Denney (Chemistry Department). They were elected to serve on the committee by their fellow faculty members.

The three students are John Osborne '74, Bill Smith '74, and Chuck Flynn '74. Clyde Leff, the President of the Student Senate, was asked by the Board to select the three student representatives. The Board stressed the fact that speed was of the utmost importance. Leff said he would have preferred to go through the Senate and set up a screening committee. He did not have enough time, and so he chose students who, work well in this type of setting and whose opinions he thought the Trustees respected.

The Presidential Search Committee is serving in an advisory capacity to the Board of Trustees, since the Board alone is vested with the authority to elect the new President of the College. The committee will scrutinize the candidates, narrow down the number of applications, and then advise the Board of its selection. The Board will then reach a final decision.

cont. on page seven column four

Hill Reacts to Chandler's Departure: Disappointment, Bitterness, Apathy

BY GORDY KAYE

"If I had been accepted at Williams, I would be going there too." -- Hamilton pre-med on John Chandler's departure.

The resignation of John W. Chandler as 15th president of Hamilton College touched off lively discussion over both his decision and its ramifications for the Hill community. Anxious to understand and interpret how students and faculty are reacting to his departure the Spectator staff has been soliciting opinions and comments about Mr. Chandler's presidency and Hamilton's future. Below is a summary of what people are saying.

Student responses covered the spectrum of opinions. A few who said they knew Mr. Chandler well, expressed disappointment at his departure. They cited the energy and sincerity the President brought to his position as well as the concrete achievement of financial stability. Several students mentioned success in channeling much needed resources to the Hill. "I think he did a good job. He certainly knew what he was doing," commented one Hamilton junior over coffee at Bristol.

A handful of students expressed some bitterness and indignation over the resignation. They felt that somehow, President Chandler was reneging on his commitment to the College. He had, they felt, rebuilt an administration in his own image and then left abruptly. One junior whispered in the library: "To put it bluntly, he was an opportunist."

Further, several students were angry about being informed of the decision by a tape-recorded message from the President rather than a live appearance. As one articulate and outspoken junior put it: "I find it disconcerting that President Chandler would think a tape recording was more suitable than a personal address. He reacted with an urgency that was inappropriate."

The great majority of students, however, expressed opinions somewhere in between these extremes. There was a general expression of disinterest and routine acceptance of Chandler's decision. Many felt that they did not know the President at all, and that he had little contact with students. Students were unsure how to evaluate his administration because of his low profile. In Commons, a sophomore stated, "You really didn't know him. He was always away." Then he added, "I guess that was his job." Most students put forth the opinion that a college president makes little significant difference in the day to day life of an individual student. It was generally felt that his office had no influence over academic policy in particular. A dean, several noted, would have more personal contact with a student and therefore the departure of a dean would move them more.

It was generally implied that although it would be nice for President Chandler to remain a few more years at Hamilton, he had a perfect right to leave—and further, a competent successor

cont. on page six column one.

Editorial

Search and Senate

At his final Student Senate meeting, out-going president Clyde Leff announced the appointments of John Osborne, Charles Flynn, and William Smith to the President's Search Committee. While we are pleased with the high quality of the appointees, we see the necessity of examining the selection process used in this case.

Leff was reportedly asked by the Board of Trustees to make his decision as quickly as possible after the Chandler announcement, and therefore he chose to make the appointments without the approval of the Senate or a campus-wide election. Fortunately, the three men chosen are dedicated and responsible, and we have no doubt that they will perform effectively. In their past activities they have shown the talent and the energy necessary in this type of endeavor. Nevertheless, there is the danger of relying on this method of selection for other key positions which we believe would be harmful to the student body.

Steps might have been taken in this case, even with the time constraints, to involve the entire campus. It would have been possible to solicit nominations from any interested students, to screen the prospective candidates, and to hold an election in conjunction with the Student Senate Presidential election. This method would have allowed the Senate some discretion in the types of candidates, but would have left the final decision up to the student body.

The new Senate, under the leadership of George Baker, must thoroughly examine the mechanism for selection of students on Senate Committees, joint Hamilton-Kirkland committees, and trustee Committees. President Baker campaigned on a platform of more participation; he can begin fulfilling his campaign promise by making a conscious effort to broaden the base of student participation in campus politics.

Committees at Hamilton have too often tended to perpetuate themselves. While continuity is essential in any organization, student leaders must be aware that all groups on the Hill should represent the entire student body and that the danger always exists that groups will represent only themselves. Too much power or influence in the hands of too few is irresponsible, undemocratic, and does not serve the needs of the community.

We sincerely hope that President Baker will seriously investigate the power structure of student groups and formulate his selection procedures in the best interests of the Hamilton student community.

the SPECTATOR

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The Publications Board publishes "The Spectator", a newspaper edited by students, 29 times during the academic year. Subscription: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York, 13323. Letters to the editor must be signed, but names will be withheld upon request.

Spectator's Spectator

With 'Witz Baby' in Commons

BY GERRY PAYNE

We had been sitting for an hour and a half in the rear of Commons, so I guess you could say we were stretching out lunch. My friend Horowitz saw the Dean walk in with a student.

"That bugs me," Horowitz said, chucking his spoon into his untouched bowl of Mexicali pizza-burger soup. "You know that guy? who just walked in?"

"Sure," I said. "That's the Dean."

"No. No. I'm talking about the student."

"Oh. Oh. No, I don't know him. But, I see him around."

"Nameless faces," Horowitz started, "the unknown power mongers, unaccountable members of the ruling oligarchy, comprising a *de facto* governing elite."

"What the hell are you talking about?" I said, throwing *my* spoon into the bowl of soup.

"That guy. You may not know it, but that guy's a member of every important committee on campus. And he was never elected to anything. Appointed to everything."

"So he was appointed," I answered. "He has friends in the Senate. That's life 'Witz' baby - politics and nepotism. They go hand 'n foot. Pay your dues and it'll come to you too."

"See, but that's not what bugs me."

The Dean and his friend sat down three tables away in our section.

"It's that he's eating with the Dean. He's always walking with the Dean, or talking to the President. You should hear him someday: 'I ran into, uh, Joseph Schmo today in the, uh, Alumni House; it appears things are going very well in Glocamora.

"I tell you, the guy's been absorbed by the administration."

I pushed my tray out of the way. Having complained all through lunch about how horny he was, old Witz was suddenly getting interesting.

"The guy's been assimilated. He loves to hob nob with the administration. Look at him sitting over there. He holds his cup of tea - tea, mind you, not coffee - he holds his cup of tea like a fag. Look at the way he wrings out the teabag by wrapping the string around the spoon."

I laughed, but then quickly lowered my tea to the table. Too late.

"But see, you're different." Pause. "This guy probably practices!

"No really. Could you see him? Sitting up late in his underwear? Raising and lowering a dry tea cup? Raise and lower. Raise and lower."

We both laughed and Horowitz went on counting. "1,2,3,4,; 2,2,3,4,; 3,2,3,4,..."

Things started turning in my head. "I bet he even goes over to the Dean's house."

"Yep, I bet he does," Witz agreed.

"I could see him there, too, that sycophant."

"Right. You're catching on."

I leaned over the table and screamed under my breath. "THAT FAGGOT OVER THERE, THAT FAGGOT OVER THERE PROBABLY SITS IN A BIG EASY CHAIR IN THE DEAN'S LIVING ROOM, SIPPING TEA!!!"

Horowitz nodded, amused.

"I BET THAT SELFISH, SELF-SERVING WRETCH WATCHES CABLE T.V. ON THE DEAN'S BIG COlor television set...."

It dawned on me. Possessed, no, hypnotized, I walked over to their table. "How ya doin', Dean?" I said, pulling up a chair. "Ijust wanted to come over and tell you that I've been particularly pleased with the way you've been running this place. Prudent, well thought out direction, if you know what I mean...

"Oh, by the way, you gonna be watching the Stanley Cups this Sunday?"

Horowitz was holding his head in his hands, crying.

"Gerry Payne" is the protagonist of The Sterile Cuckoo *and the chosen pen-name of Mitchel Ostrer.*

Letters

Advisors

To the Editor:

Force of the moment and a sense of gross and intolerable harm to Hamilton College compel me to write about the selection procedure for the Freshman Advisorships. This letter, in a somewhat more lengthy form was delivered into the hands of Dean Bingham at 10 a.m. on Monday, March 12, before the announcement of who had been selected as Freshman Advisors, so that no one could accuse this raging letter writer of bitterness over being rejected. At the time the letter was written, I did not know for a fact if I had gained that post or not.

Many of the paragraphs deleted for the printing of this letter dealt with the inane and usually sex oriented questions under the guise of being practically hypothetical. One small example will suffice: "How would you deal with a 250 pound freshman football player desirous of making love to you looming into your doorway some evening at 2 a.m.?" My answer: "As artfully as possible." I left that insightful question to be resolved by those candidates who were more adept at such quandries. These hypocritical, shock value questions disconcerted me so that I was unable to keep a straight face and deliver the necessary responses.

However, the questions that were not asked frightened me the most. The fact that advisors presuppose they are going to be burdened every September by a bunch of neurotic, homosexual, maladjusted, possibly suicidal class of sex fiends seems oddly incongruous to the reputation that Hamilton has developed in part from its strict admissions requirements which intend to bring to the Hill a combination of happy, thoughtful and considerate students. Ah, the students! That is a term that wasn't used at all. Is it something that was forgotten in all the rush? To me, the essence of that purposive activity that is the advisors' is to make each "student's" adjustment easier and less painful. If an advisor, myself for instance, were to really love Hamilton and its learning and its atmosphere, and that advisor, a student himself, has done well and has well earned the praise of his peers and his professors, doesn't it seem that he would be most suited to impart a really substantive part of the live here at school to any incoming student, even from the first minute? The first responsibility of any new freshman, even before he has a chance to find out *where* Kirkland is or how to hold a marijuana cigarette (and to discover the various and sundry problems that the present advisors think these two vices can produce), is to go to class on that first sunny Monday morning. If I could help students to make the most out of their Monday mornings and to plan to do more than just live out all the succeeding Monday mornings, then come each "sinful" Monday evening, any "problems" that befall the adjusted, thoughtful, intelligent, happy and responsible student will just about take care of themselves.

If Advisor's forethought is designed only to ward off pregnancies, gang wars and gay-homosexual intrigues, then the purpose of Hamilton as an institution of limitless knowledge and opportunity to learn is being ruefully strumpetted through the image some have of Dunham as a brothel or home for wayward boys. Those prospective advisors that came to the final interviews to show that they were hard working, intelligent, and interested in the hopes and aspirations of Hamilton College by working with the freshmen were given a thorough drubbing by the acid mouthed advisors who found that there were internal inconsistencies in their arguments, that they were blind to the "realities" of freshman life and that they didn't have answers and more answers where there should have been better and more helpful, informative questions.

I am most ashamed of the viewpoints espoused by my interrogators and peers here at Hamilton and I fear that Hamilton itself is not being served in the present selection process. I myself feel personally slighted because no one seemed to care that my interests were in taking my classes, my learning and the truth of my existence here seriously. My impression was that no students interested in really making Hamilton a better place through its new students would be hired as advisors, but rather there would be hired a self-perpetuating group of mercenaries who were very well trained in hall warfare, dealing in drug overdose cases and in keeping the libidos of the rampant freshmen in check. I am embarrassed for my friends among the advisors who had to be party to such a prostitution of what should have been a well thought out and far more kindly interview.

Louis Levenson '74

Frisbee

Dear Community:

It's that time of year when the weather turns lovely and the nicest place to be is outside; and since this is such a pleasant place to be in the springtime, I'd like to

continued on page three

ELECTIONS

Elections for the Student Senate will be held Tuesday, April 17. Freshmen, sophomores, and juniors are elegible. More detailed information will be forthcoming next week. If there are any immediate questions, contact George Baker, President of the Senate.

ARTS CLINIC

The Midland Pottery and Crockery Arts and Crafts Center will conduct a clinic on crocking and other related endeavors in the Kirkland College Auditorium, Tuesday, April 10, at 7:00 P.M.

FACULTY LECTURE

The faculty lecture series, "What We Don't Know," will conclude this week. The speaker is Robin Kinnel, Associate Dean and Associate Professor of Chemistry at Hamilton. Kirner-Johnson Red Pit, Tuesday, 8:30 p.m.

FRESHMAN ORIENTATION

Any Hamilton student interested in working on next year's Freshman Orientation program please contact Dean Bingham immediately.

EPISCOPAL SERVICE

The final service in the college and community sponsored series of Lenten observances will be held in the Chapel Wednesday evening, at 7:30 p.m. The program will be presented by members of St. James Episcopal Church.

FREE CHURCH SERVICE

At this week's Free Church Service the speaker will be Jeff Paton, '73. The topic: "Understanding vs. Commitment." Sunday, 11:15 a.m., Chapel.

PIRG PETITIONING

Any student interested in the Public Interest Research Group at Hamilton-Kirkland, please contact Emily Reid, x4512, or Kathy Bardsley, x4130.

CHAPEL BOARD ELECTIONS

Chapel Board will meet to elect new officers on Thursday at 8:30 p.m. in the Alumni House.

Blurbs

SPANISH STUDENTS

There will be a lecture by Professor Ciriaco Moron Arroyo of Cornell University on Wednesday, April 11, at 8:30 p.m. in the Science Auditorium. Professor Moron will speak on "Concepts of Realism in the Spanish Novel Before the Nineteenth Century." The lecture is in Spanish.

WATSON TRAVEL GRANTS

Members of the Classes of '74 and '75 are eligible for the Watson Travel Grant – funds for a six week tour of the British Isles next summer. You pay transportation over and back; the grant and lodging with participating families takes care of the rest. Leave your name with Dean Bingham's secretary if interested. The Deadline is April 11.

HAMILTON-KIRKLAND YEARBOOK

Kirkland students wishing to subscribe to the 1973 yearbook may do so beginning next Tuesday during dinner hour in McEwen. Price is $3.00. (A bargain, in this day and age!) Yearbooks may be ordered every Tuesday, Wednesday, and Thursday at dinner time till the end of term, or from Enid Evans, Milbank 31-C (7335).

ENVIRONMENT VIDEOTAPE

E.E.C.H.K. will be presenting a series of five videotape programs on the environment beginning this Wednesday. The programs will be shown twice a week, on Wednesday and Sunday afternoons at 3:30 p.m. in Silliman Hall. Check posters on campus for title information.

STUDENT INTERNSHIP

Any member of the Class of '74 or '75 interested in working as a student intern in the Hamilton College Office of Admission is asked to leave his name with someone in that office, no later than Friday, April 13. Announcement of the appointment will be made by May 4.

RECYCLING CENTER CHANGE

The drop-off point for glass and paper in Dunham has been moved to the north end of the basement because of the construction taking place in the center basement area.

SLIDE PRESENTATION

"Main Street, New York State," a slide presentation by Milo V. Stewart will be presented by the American Studies Committee of Hamilton-Kirkland on Monday, April 9 at 8:30 p.m. in the Science Auditorium. Admission is free.

RECYCLED STATIONERY

Stationery pads made of 100% recycled paper are still available in the bookstore and LOBBY. Designs by Natalie Babbitt and Clinton High School student. No envelopes necessary, stickers are provided. Excellent for gifts.

POSTER PAPER!!!

EECHK still has high-quality poster paper available at *no charge*. One side is printed on, but the other side is completely blank and is perfectly usable. 18" X 24". Contact Wayne Stabile through campus mail or at 859-7151.

GOVERNMENT LECTURE

Dr. Kishor R. Sangani, from Marcy State Hospital, will speak on "Uganda Today" on Friday April 13 at 4:15 p.m. in the Bristol Campus Center Lounge. Refreshments will be served.

LENTEN LUNCHES

Persons interested in meeting for lunch and discussion during the Lenten Season should meet in the Pub at noon on Wednesday. Students on the meal plan may bring their trays downstairs.

FOLK FESTIVAL HOUSING

Participants in this year's Folk Festival, May 3-5, need places to stay while at Hamilton and Kirkland. If you have any spare room to accomodate some of them, please sign one of the posters in either Bristol, Commons, or McEwen. There will be over 100 musicians coming – rooms are needed desperately!!

SAVE CHAPEL MEETINGS

Dean Kurtz will address the Chapel on Monday morning concerning the Kirkland Assembly's resolution to move the Chapel meeting to 12 noon. All those interested in supporting, improving, and especially in continuing the institution are *urged to attend*.

continued from page two

Letters

direct a seasonal plea to those in the community whom it may concern: to wit, those with powerful stereos who are fond of directing them out the windows to provide background music for studying, Frisbeeing, etc. While your Delta blues, acid rock, Beethoven Ninth or whatever may make your afternoons more pleasant, please remember that people who don't share your taste may enjoy the outdoors too. Let's remember that the spring belongs to all of us; let each enjoy it his own way, including, if he will, in silence.

Sincerely,
Edwin Frownfelter

ABC Correction

To the Editor:

I appreciate the very favorable article in the March 9 *Spectator* concerning the ABC program. However, I would like to correct two inaccuracies in the story. 1) The College has not loaned the ABC house to us. The ABC program rents the residence from the College. 2) I have not been the spearhead for the Clinton ABC as implied in the article.

Mr. Donald Potter, Hamilton Geology Professor, chaired the initial effort last spring. The current chairman is Mrs. Robert Mason of Clinton. She and many, many others have given much dedication and devotion. My wife and I are, in effect, House parents for the program. We are enjoying the experience and appreciate very much the help of other interested people. Thank you for your good support.

Gilbert F. Adams

Computers

To the Editor:

In the past year, Hamilton and Kirkland have been subjected to the early phases of the computerization of academic and social life: we are all familiar with the forms with which college officials are assaulting students and faculty. I hesitate, however, to make a general value judgement of the "efficiency" of the new system since I have been told that the confusion surrounding the current use of the computer will, with experience, resolve itself. I find the accompanying arguments regarding the resultant increase of personal contact among students, faculty, and administrators to be somewhat fallacious, but I shall wait to see.

I cannot, however, wait to see if the Registrar's office is able to correct the errors that are rampant on transcripts. The damage from such errors manifests itself in two forms: incorrect transcripts and non-communication of obvious academic difficulties.

I have just spent one hour proving to the Registrar that I will have 32 credits in May, not 31 as my transcript indicated. The source of the difficulty is irrelevant here, but the case is made, and reinforced by the experiences of other students, that a large number of transcripts are incorrect. My error occurred in the pre-computer age, so I would be willing to hypothesize that, for at least the next few years, the number of similar errors will increase and will be increasingly difficult to correct.

This assumes, of course, that the error is found. The error in my transcript was *three years old, and I still had not been informed of it, with seven weeks left in my senior year.* It is now six weeks into the second semester, and the Registrar has not yet recorded second semester courses on the transcripts. Had they been recorded, it would have been obvious that I had an apparent deficiency. Of course, it took six weeks for first semester grades to come out, so imagine how long it will take for the final second semester registration figures to come out. Chances are I would have found out about my deficiency a little too late to do anything about it.

Too late, that is, unless a student takes it upon himself to review his transcript and discover any problems on it. On the recommendation of a student in a similar difficulty, I did just that, and, in light of my experience, and the experience of almost every other student who has done the same, I recommend that every student, especially seniors, carefully review their transcript. Numerous "small" errors have already been found. But they are small only in the sense that they involve, perhaps, only a single initial. They are not so small when such an error, when uncorrected or uncommunicated, prevent graduation.

Gary S. Vensel '73

Meditation Money

To the Editor:

In last week's *Spectator*, Douglas Glucroft ended his article on the Student's International Meditation Society by stating that "the price for the course is $45." Mr. Glucroft, however, gave no explanation of why the money is asked for, or what it is used for after it is received. I feel that this omission is highly irresponsible in that the article was meant to be an introduction to SIMS, and the absences of any elaboration upon the request for and use of the fee leaves the reader with an unnecessarily bad impression of SIMS. As a year-long meditator and member of SIMS, I feel that it is my responsibility to clear up any confusion that may have resulted from Mr. Glucroft's handling of the facts.

SIMS has been declared a non-profit organiztion by the Internal Revenue Service. The fee requested for the course is the minimum amount possible to aid the movement's growth. All

continued on page six

KOREA, VIETNAM...

Where to defend the U.S. next?

In **ROOTS OF WAR**, author *Richard J. Barnet* looks at the forces in American life that have kept this country at war for more than a generation. To change our pattern of killing in the national interest, to sever the roots of war, involves more than just a change of leaders or policy. It involves sweeping institutional changes within our society. The *New York Times* called ROOTS OF WAR "eloquent, important, and timely." Now in a Penguin paperback edition. $1.65

OTHER IMPORTANT NEW PENGUINS:

THE RIGHT TO BE DIFFERENT: ***Deviance and Enforced Therapy.*** *Nicholas N. Kittrie.* A landmark book, examining enforced therapy for deviants from the social norm – alcoholics. drug addicts, sex offenders, juvenile delinquents, and others. $2.25

HUMAN INDENTITY IN THE URBAN ENVIRONMENT. *Edited by Gwen Bell and Jacqueline Tyrwhitt.* A series of readings on the conflict between the urban environment, with its manifold problems, and the needs of the individual. Among the contributors: W. H. Auden, Buckminster Fuller, Margaret Mead, and Arnold Toynbee. $4.95

TO LIVE WITHIN. *Lizelle Reymond.* In this new addition to *The Penguin Metaphysical Library,* the author tells the gentle and compelling story of five years spent in a Himalayan hermitage, where her teacher was the great guru Shri Anirvan. $1.75

THE ART OF THE MIDDLE GAME. (Reissue). *Paul Keres and Alexander Kotov. Translated by H. Golombek.* An analysis of defense and attack in the middle game by two brilliant chess players. $1.45

OUTLAWS OF AMERICA: ***The Underground Press and Its Context.*** *Roger Lewis.* A comprehensive look at today's counter culture as reflected by the underground papers – from mysticism. rock music. drugs, and communes to Women's Lib, Gay Lib, the SDS. and the Black Panther movement. $1.85

POST-WAR JAPANESE POETRY. *Edited and translated by Harry and Lynn Guest and Kajima Shozo.* $2.45

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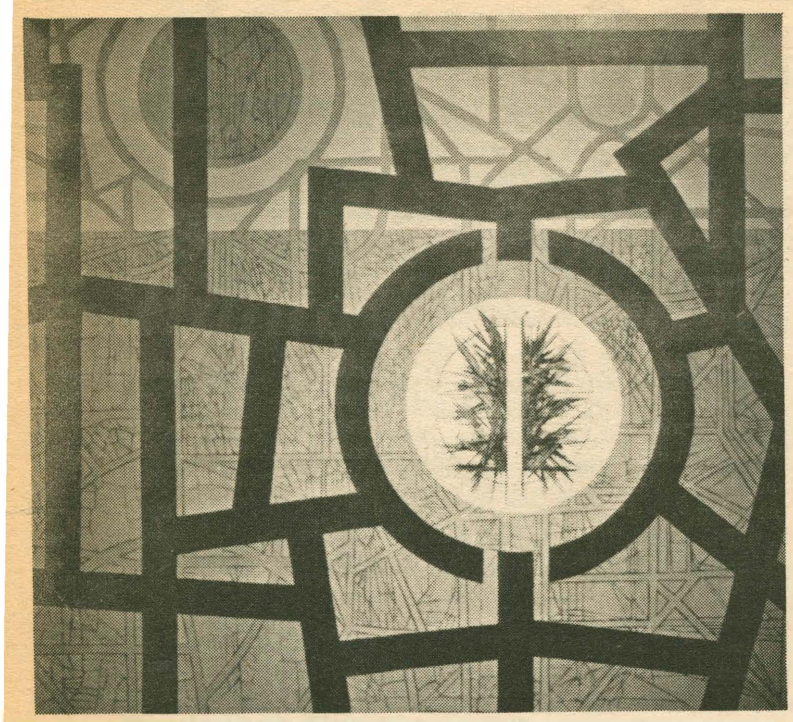


A work by Jimmy Ernst, now on exhibit at the Root Art Center.

Exhibit of Contemporary Art Features Abstract Paintings

Contemporary Artists - Early and Late Paintings is the title of a major exhibition which is being shown at the Root Art Center April 4 through May 2.

The paintings are from the collections of the Munson-Williams-Proctor Institute in Utica and the Kraushaar, Borgenicht, Midtown and Marlborough Galleries in New York City. The paintings were selected by Professors James Penney of Hamilton College and James McDermid of Kirkland College.

Artists represented in the show are Ilya Bolotowsky, Allan D'Arcangelo, Jimmy Ernst, John Heliker, Alex Katz, John Koch, Norman Lewis, William Palmer, Larry Rivers, Mark Rothko and Theodore Stamos.

In commenting on the exhibition, Professor James B. Penney said, "In this exhibition, we have two Rothkos, painted only a few years apart, but they clue for us his transition from the formative experience of abstract impressionism. The first only hints at the vastness of scale, the sensitive expansion of space and vibrant glow of color attained in the maturity of the later work.

"The Bolotowskys show a most consistent abstract approach, but there are differences between the works of the 40's and 50's and of the 70's, in spite of the continuing clear and precise geometry.

"In Stamos, his development is clearly evident from the earliest primitive, like *Blue Fish*, through the expressionism that won him first acclaim, *The Reward*, to the strictly formal statements of color sensation of such canvases as *Infinity Field* and *Lefkada Series*.

"In D'Arcangelo we find the pop-associated theme of road signs *Untitled* and *Danger* (1967) surviving, but, through a shift of emphasis, the motif is all but lost in the accentuated impact of pigment in *Constellation* (1972).

"Katz, over a decade, gathers strength, purpose and economy of statement - as well as scale - moving from *Ada* (1958) to *Ada With Sun Glasses and Wild Sweet Peas* (1969).

"In Palmer, we have examples that span much more completely his career - from early *Sleeping on The Hill* (1932), through *Otsego Facade* (1961) and *Grecian Morn* (1970). His earlier rounded figurative compositions are superseded by landscapes, emphasizing harmonic planes of light and atmosphere, but maintaining in a different way the early concern with ordered form and space.

"On the other hand, Koch, in the 18 years from *Gossip* (1950) to *Dora Reading* and *The Accident* (both of 1968), had maintained a steady refinement of his initial realist approach. He has become more subtly and abstractly color and value conscious, and has created an amazing *trompe l'oeil* with the surest economy of brush work.

"Rivers pursues the cool, taciturn essays that predated the pop-movement *Oval Webster* and *Horses* with intervals of near-abstraction such as *Portrait of Vickey Hockberg*.

"Lewis has maintained a consistent abstract direction for over 20 years, but has simplified his earlier patterns to statements of darkly vibrant power.

"In Heliker, we trace definite changes from early-abstraction *Deposition* (1947) and *San Marino* (1951), rich in feeling and color, to sensitively studied and balanced figure and landscape statements, con cerned with painterly light and form considerations harking back to Cezanne, *Roman Interior* (1969) and *Two Bathers* (1970).

"Ernst, of all the artists, shows perhaps the most consistency of style, but there is no mistaking the earlier more lyrical and spacial works *Improvisation* (1949) and *Collage* (1950) with the later *Dayscape II or Oracle*.

Jacques Brel is Alive, Well, And Coming to Hamilton

The Hill Company, a new company of players from the Kirkland and Hamilton Colleges and surrounding communities will sponsor a presentation of a new kind of musical *Jacques Brel is Alive and Well and Living in Paris* produced by the Brookfield Theatre of Brookfield, Connecticut. It will be held in the Hamilton College Chapel on April 13-14 at 8:30 p.m.

According to Arlene Begelman, President of the Hill Company, the members decided to present the Connecticut production in order to raise funds for the production of a dramatic poetry reading and a children's story hour to be produced by the Hill Company in May and June.

Jacques Brel is, at 43, the most popular singer composer in France. Born in Belgium, he is an entertainer who happens to be a poet, and whose works have been applauded in the United States His extraordinary music portrays the human condition and the human comedy.

The Brookfield Theatre Players are Susann Walens, Don Mousted, Joe Scalzo and Anne Spagnolo.

Susann Walens has been performing professionally in many different fields since the age of fourteen. She has sung professionally with many of the better bands and orchestras in the

Don Mousted studied voice privately and also at Indiana University which he attended on a voice scholarship. He was a member of the New Jersey All-State Chorus for two years and has sung in all types of vocal music from opera to rock.

Joe Scalzo is a graduate of Hartwick College in Oneonta, New York. A political science major, Joe planned a career as a lawyer, but has been side-tracked by his diverse dramatic talents.

Anne Spagnolo has studied acting and dance at Banff College in the Western part of Canada. She has appeared in many varied productions.

Music will be provided by Lynne Chuvala-Jones, Peter Knowles, and Nancy Janutolo.

Lynne Chuvala Jones, Musical Director, has studied music at Western Connecticut State College. She has been the musical director of many summer stock productions

The credits of Peter Knowles, Pianist, include acting, singing, and playing the piano. He studied music and drama at Ithaca.

Nancy Jatolo, Percussionist, has been the drummer for several summer productions.

Tickets are $2 and are available at the LOBBY at McEwen and at Keenan's Bookstore and Worldwide Arts and Imports in Clinton.

Prize Plays On Stage

Felicity Goodwill (left) and Marily Boenau rehearsing yesterday for one of the plays to be performed in the Wallace B. Johnson Playwriting Competition this weekend.

Strange Friedensohn Paintings Now on Exhibit at Kirkland

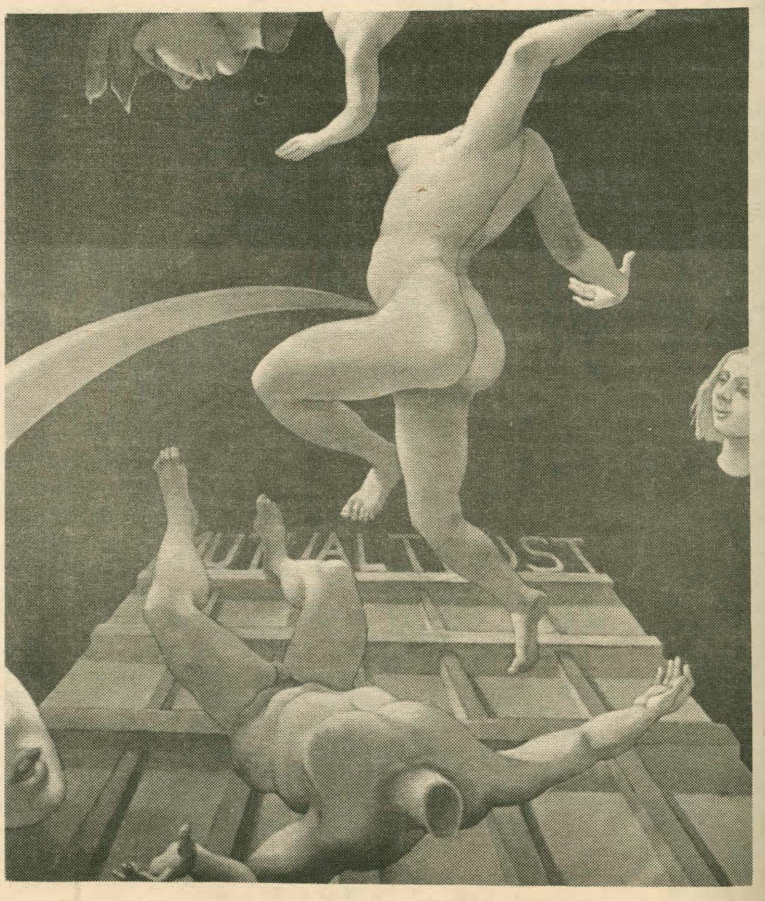
Some of the recent works of Elias Friedensohn will be on exhibit at the List Arts Center from Tuesday, April 3 through Friday, April 20. The paintings are mostly done in oils although some of the smaller works are rendered in acrylics. The public is invited to view this exhibition from 8:30 a.m. until 4:30 p.m. each weekday.

According to Mr. James McDermid, Associate Professor of Sculpture, who arranged for the exhibit, a "contemporary celebration of life" may be seen within Friedensohn's works. His art illustrates masquerade and ambiguities.

Friedensohn formerly held the position of Chairman of the Arts Division at Kirkland before returning to Queens College this year as a professor of art. He is a graduate of Queens College and also attended the Institute of Fine Arts of New York University. Mr. Friedensohn was awarded a Fulbright grant in 1957, was a Guggenheim Fellow in 1960, and received the Queens College Distinguished Alumnus Award in 1969.

Mr. Friedensohn's work is represented in the permanent collections of the Whitney Museum of American Art in New York, the Art Institute of Chicago, and the Walker Art Center of the University of Illinois, among others.

Among the annual national art exhibits and special exhibitions in which Elias Friedensohn has been represented are the Corcoran Gallery, Washington, D.C.; Smithsonian Museum, Washington, D.C.; Dallas Museum of Art; Museum of Modern Art, New York; and the Denver Art Museum.



A painting by Elias Friedensohn from the exhibition currently at the List Arts Center.

RANGERS & KNICKS--NO. 1!

EVENTS

FILMS

On Campus This Weekend

The Wizard of Oz—The 1939 Victor Fleming classic with Judy Garland, Ray Bolger, Bert Lahr; Friday night at 9 p.m., Saturday and Sunday nights at 10 p.m., Kirner Johnson Auditorium.

Tokyo Story—One of 1972 Ten Best on everybody's list; Friday and Saturday nights at 8 p.m., Sunday night at 10 p.m, Chemistry Auditorium.

On Campus Next Weekend

David Holtzman's Diary and *La Salamandre*.

In the Weeks Ahead

Top Hat; Hell in the Pacific; The Sorrow and the Pity; Ministry of Fear; Reefer Madness; Belle de Jour.

At Nearby Theaters

Cannonball (853-5553): *The Emigrants*
Kallet (736-2313): *Two People*
Paris (733-2730): *Sounder*
Stanley (724-4000): *The Godfather*
Uptown (732-0665): Disney's *Cinderella* and *Charley and the Angel*

DRAMA

April 7 & 8 (Saturday and Sunday)

Student written and directed plays—Wallace B. Johnson Playwriting Competition, 8:30 p.m., Kirkland Dormitory 4th floor.

MUSIC

April 6 (Friday)

SAC Concert—*Wilkinson, Strong, and Roden*, 9 p.m., McEwen Coffeehouse. Free with social tax.

April 7 (Saturday)

SAC Concert—*Bill Stains*, 9 p.m., McEwen Coffeehouse. Free with social tax.

EXHIBITIONS

At the Root Art Center

Contemporary Artists—Early and Late Paintings, through May 2. See article on this week's Arts Page.

At the List Arts Center

Photography Exhibition—*Half and Half—Then and Now*, through next Friday.

Recent Works of Elias Friedensohn, through April 20. Reception on April 10 at 7:30 p.m.

At the Munson-Williams-Proctor Institute (797-0000)

Paintings of George Luks— Museum of Art, 315 Genesee Street.

The Sistine Ceiling—74 color reproductions from the ceiling of the Sistine Chapel. Opening Sunday at the Museum of Art.

LECTURES AND DISCUSSIONS

April 6 (Friday)

Winslow Lectures—*Roots of Urban Society: Mesopotamia.* Robert McC. Adams of the University of Chicago, 7:30 p.m., Science Auditorium.

April 7 (Saturday)

Winslow Lectures 10:30 a.m.—*Roots of Urban Society: Mesoamerica*, Michael D. Coe of Yale University, Science Auditorium.

2:00 p.m.—*Roots of Urban Society: China*, Kwang-Chih-Chang of Yale University, Science Auditorium. Lecture followed by a panel discussion with Messrs. Chang, Coe, and Adams.

April 8 (Sunday)

Free Church

G. Jeffrey Paton, Hamilton '73, speaker, 11:15 a.m., Chapel.

MILESTONES

April 7 (Saturday)

William Wordsworth's Birthday (1770).
Robert Casadesus' Birthday (1899).
Ravi Shankar's Birthday (1920).

April 9 (Monday)

Paul Robeson's Birthday (1898).
Efram Zimbalist's Birthday (1889).
Baudelaire's Birthday (1821).

Briefs on the Arts

PLAYWRITING COMPETITION

This year's Wallace Bradley Johnson Playwriting Competition will be held this Saturday and Sunday nights at 8:30 p.m. on the 4th floor of Kirkland Dormitory. Three student-written one-act plays will be performed. There is no admission charge.

You are cordially invited to attend an illustrated lecture on
ALBERTO GIACOMETTI
to be given by
REINHOLD HOHL
of the
University of Basel, Switzerland
at the Science Auditorium, Hamilton College on
Thursday, April 12, 1973 at 8:30 p.m.
Reception will follow at the Root Art Center

Arts and Features

Beethoven Bends Basic Forms; 5 Piano Concerti Reviewed

BY RICHARD KAVESH

As well as being the greatest composer of his time, Ludwig van Beethoven was also its greatest pianist. Story has it that when Beethoven as a young man performed at a piano recital one evening, a noted music critic wrote that Beethoven had played as well as Mozart. This was quite a compliment for a twenty five year old newcomer to receive, but Beethoven, arrogant and individualistic even then, was insulted; he thought (knew) that he was *better* than Mozart.

Almost all of the great orchestral writers have contributed to the repertoire of the keyboard concerto. Although Bach and Mozart before him had given birth to the form, it took the powerful and creative mind of Beethoven to take the decisive step in the piano concerto—— a step he took in almost every form (string quartet, symphony, trio, for example)——and develop a truly modern piano concerto.

Listed below are his five piano concerti, followed by the pianist, conductor, and orchestra who have most successfully grappled with these complex works on records.

Concerto No. 1 in C major—Leon Fleisher/George Szell and the Cleveland Orchestra (Epic BC1136 or Columbia M4X-30052).

Although the C major is unmistakably in the Mozartean vein, it is just as unmistakably Beethovenian in its exuberance, grand scale, richness, and in the virtuosity it takes to perform. Pianist Leon Fleisher ably brings out all of these qualities and is supported by the best in the business——George Szell and the Cleveland Orchestra. Fleisher's virtuosity is well demonstrated in the first movement, his handling of the reflective second movement is gorgeous, and his graceful and charming playing in the sparkling third movement is ideal. Those who may find this record difficult to obtain should turn to the fine performance of Rudolf Serkin with Eugene Ormandy and the Philadelphia Orchestra (Columbia MS-6838).

Concerto No. 2 in B-flat major——Leon Fleisher/George Szell and the Cleveland Orchestra (Epic BC 1137, also available in Columbia M4X-30052).

The second piano concerto is perhaps the least successful of the five. Its interest is purely historical and had Beethoven not written it, its claim to posterity would be dubious indeed. Like the first piano concerto, Beethoven stays within the confines of the Mozartean form, but unlike the C major, the second concerto seems to be more of a sterile intellectual exercise than an expression of either profound or original thoughts.

Again Leon Fleisher and George Szell combine to get the most (what little there is) out of the piece. This record may also be difficult to find, so the Claudio Arrau/Bernard Haitink collaboration on Phillips 839751 would be a fine buy most widely available.

Concerto No. 3 in C Minor——Arthur Rubenstein/Erich Leinsdorf and the Boston Symphony (RCA LSC-2947).

This is the first truly Beethovenian concerto. The piano is not used for mere display as it was in the first two concerti; the orchestra remains on equal terms with it rather than providing mere accompaniment.

The King

Rubenstein's pianism is absolutely perfect. He realizes the grandeur and strength of thefirst movement, and the expressive power of the magical, romantic second movement. Rubenstein and Leinsdorf capture the essence of this second movement as no other combination has been able to do and the last movement is marked by extremely adept conducting by Leinsdorf and sparkling, youthful playing by the 83 year-old Rubenstein.

Concerto No. 4 in G major——Arthur Rubenstein/Erich Leinsdorf and the Boston Symphony. (RCA LSC-2848).

Once again, Rubenstein leads the field in the recordings of this concerto, Beethoven's most difficult and rewarding to play. The G major is truly one of the most intimate and beautiful concerti in the entire repertoire. Rubenstein is ideally suited to the tender and lyrical first movement in which reflection and reticence remain the basic mood.

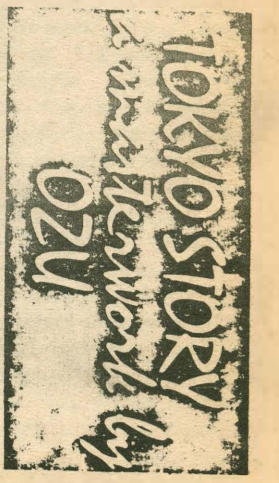
Franz Liszt, among Romantic critics, felt that the second movement describes Orpheus' pleas to regain Eurydice from the underworld. Indeed, the conversation between the piano (Orpheus) and the orchestra (the spirits) is as near to human speech as has been written in in non-vocal music and one can actually sense Orpheus taming the spirits of the underworld. Rubenstein and Leinsdorf are excellent here and equally effective in the lively, dance-like rondo last movement.

Concerto No. 5 in E-flat major—Rudolf Serkin /Leonard Bernstein and the New York Philharmonic (Columbia MS-6366).

In contrast to the fourth concerto, Beethoven's fifth concerto (*The Emperor*) is extroverted, bold, and explosive. Many music critics feel that it is the greatest piano concerto ever written (I disagree; I put it at number two, right behind Beethoven's fourth), but there is little disagreement as to which performance is the most bracing and envigorating——the recording with Rudolf Serkin, the finest pianist alive, and conductor Leonard Bernstein.

Their first movement is viscerally exciting and propulsive all the way through; Serkin's playing of Beethoven's cadenzas here is simply fabulous and Bernstein's conducting is inspired. Never before has the second movement been as romantically and expressively played as it is here; and Serkin and Bernstein bring to the third movement "that particular lilt expressive of marvelous control yet complete abandon."

As one critic noted, Serkin has "made this work so much his own that it will be difficult to disassociate him from the essence of its greatness."

TOKYO STORY by OZU
ONE OF THE GREAT FILMS OF ALL TIME
• "A very moving film...Tokyo Story' is a great film whose subtleties deserve repeated viewing."—After Dark • "...A delicate gem...those who appreciate a carefully wrought, intimate film have a find in this one."—William Wolf, Cue • "Another great movie by Yasujiro Ozu"—Roger Greenspun, N.Y. Times


Afro-Latin Cultural Weekend Offered to Hill Community

A week-long Afro-Latin Cultural Celebration will begin on Sunday at Hamilton and Kirkland under the sponsorship of the Colleges' Black and Puerto Rican Union.

The week's events include:

—An exhibit of art by Ivan Powell.

—A concert of gospel music by the Uhuru Singers.

—A ries of three documentary films.

—A performance by the Uhuru Players.

—A concert by Eddie Kendricks.

—Workshops on the Black experience in social studies and art.

—An evening of Black musical theater by Voices, Inc.

All the week's events are open to the public and all are free except for the Eddie Kendricks concert, which has a $2.50 admission charge.

The Ivan Powell exhibit goes on display in the second floor lounge of the Bristol Campus Center at 3 p.m. today. Mr. Powell, currently an advertising art director in Syracuse, has won a number of awards for his work, particularly his poster design.

The Uhuru Singers will be joined in their gospel concert at 8 tonight in the Hamilton Chapel by the Choir of St. Paul's Church, Utica.

Monday through Wednesday will see the series of documentary films, each at 8:30 p.m. in the auditorium of the Chemistry Building on the Hamilton campus. Monday's film is a profile of Aretha Franklin, the Soul singer; Tuesday's, *Black History*; Wednesday's, *Malcolm Speaks*, a documentary of the life of Malcolm X.

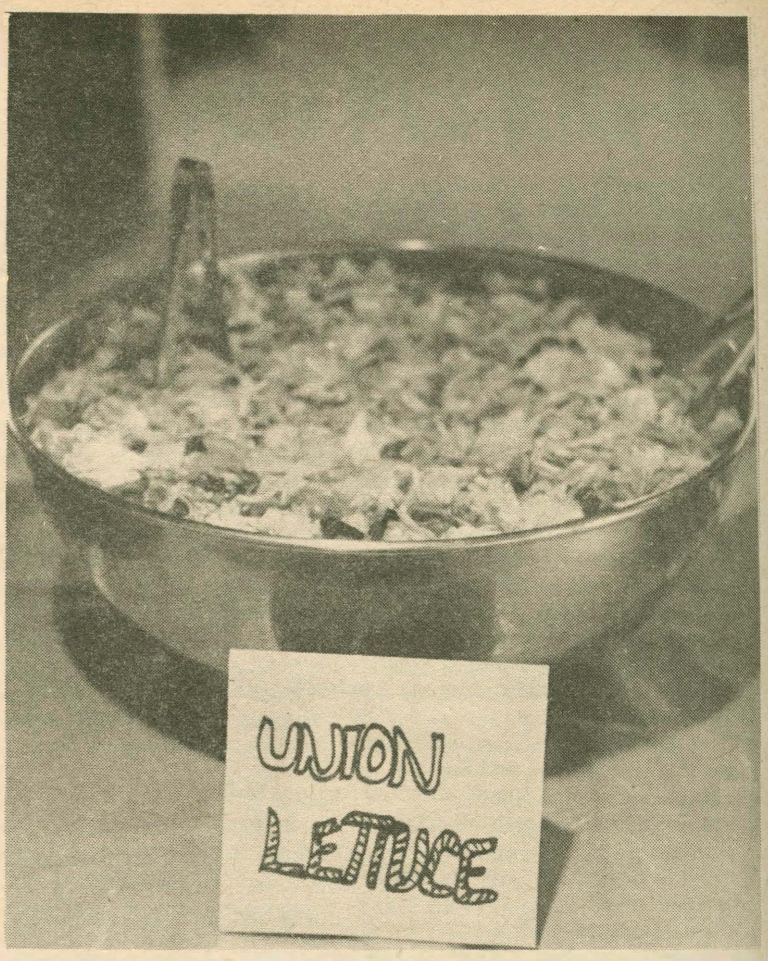
The Uhuru Players, a drama group made up of members of the Hamilton-Kirkland Black and Puerto Rican Union, will present *A Voodoo Love Story*, a Haitian drama, at 8 p.m. Thursday in the Hamilton Gymnasium.

At 8 p.m. Friday in the Gymnasium, Eddie Kendricks will appear in concert along with the instrumental group Zebra. Kendricks, the former lead singer for the Temptations, has made appearances with Sammy Davis Jr. and Melba Moore at the Lincoln Center for the Performing Arts.

The Black Experience in the Social Studies will be the topic of a workshop from 1:30 to 3 p.m. in the second floor lounge of the Bristol Campus Center. Leaders will be John Davis and Bessie Ruth Scott. Mr. Davis, who was a bodyguard of Malcolm X, has taught in the New York City public schools and at Youngstown University.

At 9:30 p.m. Saturday in the McEwen Dining Hall at Kirkland College, the Uhuru Singers and Poets will present music and poetry in a program entitled, *Sounds and Spirits of Blackness*.

Finally, at 8:30 p.m. Sunday in the Hamilton Gymnasium, Voices Inc., a black musical theater group, will present *Journey into Blackness*, a review of black history and heritage.



SERVICE SYSTEMS COMPLIES: The Lettuce Boycott is over.

Chapel Master of Ceremonies, Mike Murphy, muses on the Faculty's recent decision to move Monday Chapel to 12 noon.

CHANDLER

continued from page one

could be found. As one senior put it, "It's his right to move on. Hamilton will do okay." As an interesting sidenote, several students argued that the search committee for the new President should have equal numbers of students, faculty, and administration.

The opinion fo the faculty was fairly uniform and reflected their greater familiarity with the comings and goings of administrators. It was felt that Chandler had done a good job, he had a perfect right to leave for the reasons he did, and there would be few serious negative consequences to a change in administration. A few faculty members suggested that it would be valuable for Hamilton to have an infusion of new blood. One professor stated: "It' ood to have a turn over every five or six years. Otherwise the cement sets."

It took one pub-bound senior to sum up College Hill sentiment. "Chandler was a good man," he said. "I'm sure we can find another."

TEACHING & LEARNING

continued from page one

Hamilton and Kirkland faculty and students will discuss their concerns as teachers and learners. The film will be shown in the Kirner-Johnson auditorium at 1:30 pm.

Workshops will take place at 3:30 p.m. in the Kirner-Johnson buildings. They will deal with 1) the "interpersonal aspects of teaching and learning explored through videotape" and 2) "the non-cognitive dimensions of learning". Also, a seminar will be held on models of alternative schooling methods.

On Saturday evening at 7:00 p.m. in the Kirner-Johnson auditorium, Benjamin DeMott, professor of English at Amherst College, Jerome, and Katz will join together for a seminar concerning the processes involved in education. The Teacher and Learner and their positions, contributions, and obligations will be the topic of this seminar.

Finally, on Sunday, April 8, at 10:00 o.m. in the Kirner-Johnson auditorium, Kiland President Samuel F. Babbitt will bring the "Teaching and Learning" problem to bear on Kirkland itself. He will discuss student-initiated courses, independent research, internship, work-study, flexibility versus structure, and grading and testing. Student and faculty advocates will be present.

The "Teaching and Learning" Conference is becoming a tradition at Kirkland College - a tradition of examining with an open mind the strengths and weknesses of an experimenting college for women. The participants in these weekend sessions will determine the future of Kirkland - whether it will rest on its laurels or find solutions and alternatives in order to continue as an innovative instititoon.

Michelangelo's Sistine Chapel Now on Exhibit Now on Exhibit in Munstitute

The Sistine Ceiling Seen For the First Time, an exhibition of 74 color reproductions of the ceiling of the Sistine Chapel in the Vatican will open Sunday (April 8) and continue through Sunday, May 6 in the Museum of Art at Munson-Williams-Proctor Institute.

Organized by The New York Cultural Center in association with Fairleigh Dickinson University and Capital Cities Broadcasting Corporation, the exhibition is being circulated under the auspices of The American Federation of Arts.

The large photographs in the exhibition were made from color transparencies taken during the filming of the Peabody Award winning television program, *The Secret of Michelangelo: Every Man's Dream*, produced and directed by Milton Fruchtmen for Capital Cities Broadcasting Corporation. Although the majority of the photos are mounted on masonite panels and range from one-half to three-quarter scale of the original, a six-foot detail from *The Creation of Adam* is a full-scale reproduction. The color and luminosity of the original frescoes are closely simulated in these matte finished photographs.

Since the actual Sistine Ceiling is more than 60 feet above eye level, the figures in the ceiling, even though sometimes as much as five times life size, appear very small to visitors. To make matters worse, the ceiling is not well lit and dust particles obscure the visitor's view of the magnificent work.

No one had seen it so closely from the time of Michelangelo until 1967, when Milton Fruchtman and his crew of 25 began photographing the ceiling. Three years of research preceded the filming. A three-dimensional model of the Chapel was constructed in order to determine precise points of photography.

Lying on his back atop a scaffolding rising 64 feet in the air, Michelangelo, in 1509, began the four year project which was to become his, and one of world's great masterworks of art - the huge fresco decorating the entire ceiling of the Sistine Chapel in the Vatican covers nearly 6,000 square feet of space.

The actual filming took place on top of a specially constructed scaffolding, rising as high as 64 feet above the floor of the Chapel and just four feet beneath the ceiling - thus eliminating distortions in photography. Because of the proximity of the camera and the extreme care in producing undistorted photographs, many aspects of Michelangelo's frescoes can be seen - some which have escaped art scholars for over 450 years. Michelangelo's composition and brushstrokes are clearly visible. Colors which before appeared soft and muted are shown in these photographs to be much brighter, brilliant oranges, purples, and greens have emerged.

Also included in this exhibition is a plan of the ceiling and five panels showing views of the filming in progress as well as a text panel.

GIVE A HOOT. DON'T POLLUTE

Wanted: Desperately! Group to play Gay Dance for free, or very small fee (lack of funds) - Utica College, Utica, April. Call Ray 797-5354 weekends/weeknights.

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HAPPY BIRTHDAY PAULA AND RICHIE FROM THE SPECTATOR STAFF

PIRG Formed on College Hill

BY MARSHA WEINSTEIN

"This country has more problems than it should tolerate and more solutions than it uses." So begins the book, *Action for a Change*, co-authored by Ralph Nader and Donald Ross. Mr. Ross spoke at Hamilton-Kirkland on Wednesday, February 28, to a group of students and faculty. He discussed America's problems, but spent most of his time energetically discussing solutions to those problems. Mr. Ross said that students working alongside professionsls and interested citizens can be an active full-time force representing student concerns and public interest, and effecting necessary change. This is the philosophy behind the student-supported Public Interest Research Group (PIRG).

PIRG is modeled after Ralph Nader's Washington, D.C. organization. Organized by states, the non-profit, non-partisan independent groups are working for constructive social change benefitting the citizens of each state. PIRGs are designed to transcend the lack of continuity and lack of expertise which beset many student movements. PIRGs employ a full time staff of professionals from various disciplines who work on environment and consumer protection, health and safety, racial and sexual employment practices and similar issues.

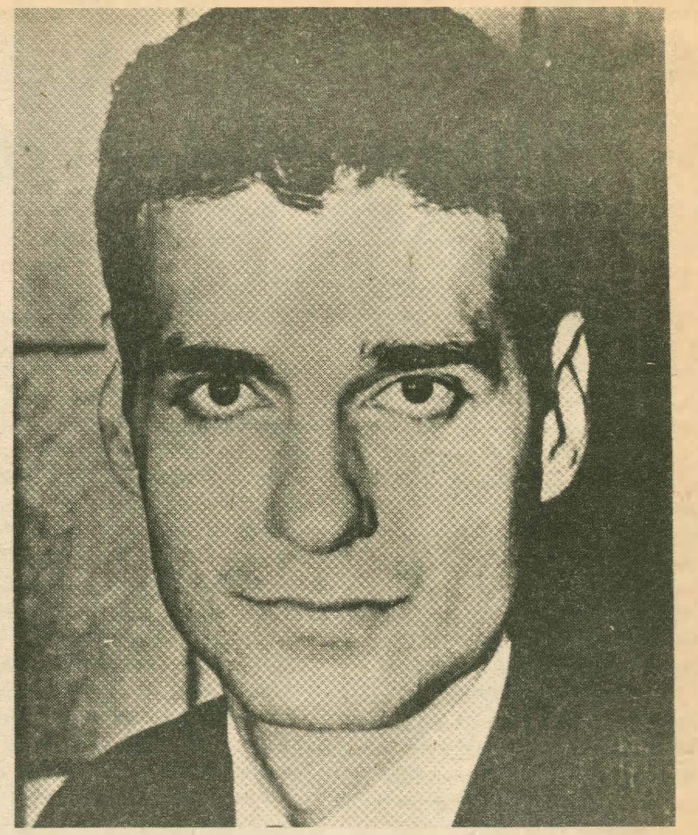
Part of the ste PIRG's funds are allocated to support research done by students during the summer or during the school year. This research can usually be incorporated into the regular academic curriculum. Funds are used to finance publications, court actions, use of consultants, and other operating costs as well.

PIRG's operations are funded through a student fee of $2.00 per student per semester. This fee is instituted at those schools where a majority of students have petitioned to establish a local board. Any student who does not wish to support PIRG may obtain a full refund at the beginning of each semester.

Fourteen states already have PIRGs and many others are in the process of organizing groups. Minnesota PIRG with 90,000 student members is the oldest and largest of these. They have worked on many issues, including air, water and noise pollution, occupational health and safety and housing. Change has been fostered by thorough research, followed by public education, lobbying and/or litigation. A New York State PIRG is forming and the regional office of Central New York (CNY–PIRG) has been established in Syracuse. Syracuse and Cornell University students voted to fund CNY–PIRG. Headed by a lawyer and small staff hired through these funds, CNY–PIRG has already undertaken several important projects.

Through the efforts of a Syracuse University student, a toy safety survey in the Syracuse area has been conducted. CNY–PIRG is now joining with several national groups in seeking to strengthen a bill recently passed by the New York State Senate establishing toy safety standards in New York for the first time. CNY–PIRG has joined with the Consumers Affairs Unit in Syracuse in an investigation of the safety and potential health risks in taking the controversial "Morning After Pill". Students from CNY–PIRG are presently doing a study of New York State senators and assemblymen in preparation for publishing individual resumees and a report similar to Nader's *Who Runs Congress?*. In another area CNY–PIRG released a report on March 22nd to the Atomic Energy Commission concerning the proposed Niagara Mohawk nuclear power plant in Oswego.

The New York PIRG organizing committee hopes to enroll over 100,000 members by September, 1973. Efforts to form groups are starting on campuses across the state. At a lecture at Cornell University on March 8th, 1973, Ralph Nader said "Involvement in PIRGs is a viable means of interweaving education and citizen involvement.'' At Hamilton-Kirkland, a small group of students will begin petitioning this month.



Would *you* buy a used car from this man ?

Search Comm.'s cont.

KIRKLAND

equally consider qualified men. The Faculty Dean Search Committee in particular has noted an insufficiency of qualified women applicants.

Kirkland has made a vast effort to make the positions known to women. The public relations department has contacted a number of women's caucus' such as professional women's groups, academic women's caucus', and the placement agencies concerned with women.

Kirkland has placed advertisements in major national publications, including *The New York Times*, *Ms. Magazine* and major professional magazines such as *The Chronicle of Higher Education*. Finally, the college has sought out referals from its personal friends.

HAMILTON

The Committee members prefer to remain silent concerning the procedures they will follow for reducing the number of potential candidates, judging them, and finally deciding on the one applicant whose name they will submit to the Board of Trustees. In the words of Committee Secretary Blackwood, "Everything the committee does is of the highest confidentiality," and, for the most part, "we cannot say anything about anything."

The committee has not yet reached any concrete decisions concerning procedure, but there are other reasons for the silence. Any possible misrepresentation of the facts, by the readers, the campus media, or the members of the committee themselves must be avoided at all costs. Nothing, implied some members, must leak out which could in any way influence the final decision. The committeemen declined also to give personal opinions, stating that any preconceptions they might have are merely personal views which are not at all relevant to the function of the committee.

Some members of the student body will undoubtedly be suspicious about the secretive attitude of the search committee, and will worry about the manner in which the interests of the students are being represented. In answer, John Osborne,asserted that he "feels like a full member of the committee," and that he spoke for the other student members as well.

Mr. Blackwood stressed that the committee will welcome anyone (students included) who has an idea or suggestion as to who should be the new President.

Letters

continued from page three

money received by SIMS goes directly back into the organization, and is used to make TM teachers, such as Tim Gray, increasingly available to anyone interested. College students also pay $30 less than working adults. The entire purpose of SIMS is to make it possible for an increasing number of people to become aware of the benefits of TM: it is not SIMS purpose, *in any way*, to make a profit. If a student simply does not have enough money, and sincerely wants to initiate, arrangements can and often have been made so that he or she can pay a smaller initiation fee. I hope this dispels any wrong impressions that may have been formed.

Sincerely,
Marcia Hecht

Choir

To the Editor:

I have been closely following the present controversy stemming from the unification of the Hamilton and Kirkland College Choirs into more or less one autonomous body.

I was one of the more fortunate who was able to attend the Choir's performance at Town Hall in New York City on March 5, 1973. It is hard to believe that a Choir which contains "an apathy which is so pervasive'', as one anonymous writer said in this column, could produce what the New York Times called, "expressive performances that had a great deal of strength." It is hard to believe also that a Choir whose old members "are sinking; being borne under by the weight of the many others they find it necessary to support", could produce, "a light, clear tone and smoothly flowing textures." And it is hard to believe that a Choir so full of dissension and disunity could bring such pure joy and excitement to the spirit of those who were in attendance.

It appears to me that it is only a tiny handful of men who refuse to put aside past emotions and have thus made it impossible for themselves to revel in the glory that was last Monday night. James Fankhauser and the Choir are beautiful people.

Hank Opalka

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SPECTATOR SPORTS

Highlight

Carlberg, McDevitt: All-Americans

BY DAVE SHAPLAND

Two members of the successful Hamilton College swimming team qualified to become 1973 All-Americans at the N.C.A.A. College Division Swimming and Diving Championships held at Wayne State University, Detroit, March 15-17. Sophomores Doug McDevitt and Jeff Carlberg each placed in the top twelve of their 100-yard events, Doug in the freestyle and Jeff in the breaststroke.

The National Championships signified the end of a long season for Coach Eric McDonald, who deserves most of the credit for guiding those two swimmers from high school obscurity to national prominence. McDevitt and Carlberg are the third and fourth All-Americans MacDonald has produced while mentor of the Hill tankmen. MacDonald can also boast one national champion in Bruce Mohl, who captured the 400 individual medley event in 1968.

McDevitt and Carlberg, who hold or share at least six Hamilton records, each qualified for two events. Doug swam the 200-yard freestyle in a 1:50.4, which placed him 26th among the nation's best. McDevitt then swam the 100 free in a flying :49.2, good enough for 11th and a mere .2 tenths of a second off of Rick Volp's five-year-old record. Carlberg would have notched a second All-American standing to his credit if sickness had not hampered his performance in the 200-yard breaststroke. Jeff swam the 200 a whole 3 seconds off his own school mark, but he did exceptionally well in the 100-yard event. The flashy blond from Scottsville swam a 1:02.3 to place him fourth, and the time established a new Continental swimming mark in that event.

Track

Long Outlines Spring Track; Predictions are 'Pragmatic'

BY PETER ACKERMAN

"Guarded pessimism" is Coach Eugene Long's frankly pragmatic appraisal of the upcoming outdoor track season. Long cited two major factors for the lack of balance in this year's spring track team: the absence of any "true small college sprinters", and a definite weakness in the short hurdles events. He pointed out that sprinters and hurdlers, besides determining the team's strength in the 100, 200, both relays, and the two hurdles events, often add significant points in the long and triple jumps as well.

This would be the nucleus of a strong squad. But, with speedster Kevin Snyder '75 sidelined with a foot injury, and Paul Reuss' departure from school, this is a nucleus which the Continentals do not, at present, possess.

Sprinting for the Blue this spring will be Jack Syage '76 and Peter Wang '75 in the 100 yard and 220 yard dashes. Seniors Ken Givens and Dennis Oaks should add depth in the 220 and 440 events, and both will probably run in the mile relay.

Dave "Sandy" Mackintosh '74, always a strong competitor on the 440 yard intermediate hurdles, will also compete in the milerelay. Helping "Mac" in the long hurdles event will be Tim Greenwood '73. Jeff Williams '74 should add some depth in the 120 yard high hurdles, while Coach Long hopes that Pedro Garcia '75 a welcome addition this year as a long and triple jumper, will compete in the 120 yard hurdles also.

Coming off an outstanding undefeated cross-country record for the past three seasons, Long was much more optimistic about the scoring potential in middle and longer distance events.

Junior Tim Delaney set a new school record in the two mile run indoors this year (9:28.9), and he will add measurably to the point totals in the 880 and mile runs outdoors. and Paul Ford '74, both of whom are presently recovering from illnesses. Freshmen Lou Pacilio, Charles Hathaway, and Joe Terranova should also add some points in the longer races.

In the weight events, transfer student Paul Brown '74, a potential first-place finisher in most dual meets, and veteran junior John Allen will put the shot.

In the discus throw, Jeff Hewitt '74 should be a solid contributor, and he will get some help from Craig Mengel '75. Frank O'Leary '75 should be over the 180 ft. mark in the javelin throw early this season, and that will make him a strong addition this year. In the high jump, Larry Dunn '74 and Dale Garrett '76 will both be close to six feet. Also, pole vaulters Don Kendall '74 and Doug Kinney '76 will provide some depth in that event.

Coach Long will be assisted for the first time this year by Thomas Murphy who will be responsible for field events. Long stressed that this addition means "twice as much attention" can be paid to each man, and he also welcomed the chance to distribute some of his responsibilities.

In general, Coach Long predicted the spring's battles would be "uphill". And the Continentals' first clash will be against a "seasoned" RPI squad, at Troy, on Sat. April 14.

Lacrosse

'Mudders' Prepare for Opener Freshmen Fill Vacated Spots

BY WOODY NAVIN

Lacrosse - the fastest game on two feet - is about to begin another mud-filled season at Hamilton College. The Hamilton College Sticksters will be out to better last season's 4-6 record. The only changes over last season' schedule are the addition of one more game and the replacement of Ithaca College by Union College.

Led by co-captains Nat Follansbee and Woody Navin, twelve returning lettermen will provide a sound core of experience for the Buff and Blue. The intact attack from last year of John Berry '75, Nat Follansbee '73, and Mark Bernard '75 are also last year's three highest scorers for the team with 24, 22, and 17 points respectively.

Also intact from last season is the midfield of Jon Nelson '73, Steve Small '73, and Woody Navin '73; Ned Collum '75, Steve Speno '75, and Gibby Hedstrom '75 have also had experience "playing" together. Defensive chief for the Continentals is Marty Percy '75.

Although Coach Von Schiller's Sticksters will miss the assistance of six starting players from last year, freshmen will more than fill the emptied positions. Vying for the position of goalie are Billy Hardy '73 - starting goalie for the Buff and Blue his freshman year before taking a "tthree-year sabbatical" from the game - Harry Familetti '76, and Hank Bedford '76. The two open defensive positions are being sought by Frank Assuma '75, Mark Williams '76 Greg Thomas '76, and Alex Keith '76.

Sam Rodgers '75, an all-purpose utility player last season, will again be aiding the team as a mid-fielder. Other middies are Bill O'Donnell '76, Bob Pelz '76, Pete Follansbee '76, and David John '76. Jim Lotz '76 and Doug Errico '76 will also be backing up the present attack.

Just in case some of the varsity players do not pan out, J.V. lacrossemen, under the whip and spurs of Coach MacDonald, are preparing to fill in. They are also preparing for a season of their own - a season which portends a style of play which may be different from that of the varsity's, but it is equally as exciting. Just ask Dusty or Wheels!

Although the inopportune snow storm cancelled yesterday's scrimmage against Colgate, the Laxmen will meet Hartwick College on Saturday for their first scrimmage. The season opens on the road against Albany. The home opener is against Eisenhower on Wednesday the 18th.

Fourth and 22

It's either 'Espo-Orr'fence or oIe Canadian team play

BY ED WATKINS

In the National Hockey League, there are two basic offensive strategies. One calls for exact speed, and superior stick-handling. The object is to get the puck to the player in the best position to take a shot. The other strategy demands a team have two or three men who consistently get the puck because of their superior scoring ablility. The team as a whole plays a strong checking game, forcing the other team to make mistakes.

The Montreal Canadiens are the finest team to use the first strategy. They have the greatest amount of skilled players of any team in the league. They have the ability to change any of thier lines at any time without sacrificing any part of thier attack. Their offense is so carefully coordinated to a particular style of play that in one game against the Bruins, Scotty Bowman, the Canadiens' coach felt free to send out sixteen different lines in the first period alone. No matter who is out on the ice for Montreal, the attack willremain consistent. The puck will be brought up across the opponents' blue line and then passed around until a suitable opportunity for a shot occurs. The strategy has worked well; the Canadiens set a record this year by losing only ten games during the regular season.

The Boston Bruins prefer the second offensive strategy. Boston likes to give the puck to either Bobby Orr or Phil Esposito and let him rush up ice to lead the attack. A typical Boston attack has Bobby Orr bringing the puck from behing his goal across the opponents' blue line and then feeding it to Espo in the slot. The rest of the Bruins move up ice looking to clear out opposing players and setting up strategy to handle any wide or blocked shots.

The reasoning behind the Bruin strategy is quite simple. Esposito and Orr are superb at putting the puck in the nets. Therefore feed them when they are on the ice. When they are not, attempt to intimidate the other team into making mistakes that the Bruins can capitalize on. The Bruins without Orr and Espostio would still be a good team, but it is the play of those two men that makes them a a great team. The playoffs begin this week and Montreal is favored to win the Stanley Cup. They are the best team in the league and with a healthy Ken Dryden in the nets, they may be impossible to defeat.

Boston will have more difficulty than Montreal in advancing in the playoffs. If the other teams can choke off Esposito and Orr then Boston will end their season a little earlier than they would have liked to.